

## Sacred Nemesis

:: Outline :: For adaptation to screenplay / storyboard / animation  
Identify Realistic Expectations of Characters Locations and Events

>>> Our story opens <<<

EXT. ISLAND OF CRETE - DAY

(Text across screen) Present day... Heraklion, Crete

-) Alex finds a taxi the moment he reaches Heraklion on the island of Crete. He gives his driver Neville an address. During the drive Neville makes small talk - Alex plays along.

Alex dressed in \*casual clothing with sports jacket\* with \*old briefcase\* folds up \*airline ticket\* (Aegean Airlines flight A3301 from Athens, Greece to Heraklion, Crete) and puts it into his pocket. He walks out of \*Heraklion airport\*, then looks for a taxi. There are three taxis waiting. The first is an Audi A3, the second a Mercedes S Class and the third a Lincoln Continental. He picks the second one. The first taxi driver yells something at him in broken english "Hey what's wrong with my car?" Alex responds "This one looks more comfortable." First Taxi driver responds "Americans." The second taxi driver "Good choice, sir." Once in taxi. "Name's Neville, where to today, sir?" Alex: "American?" Neville: "Yes sir. Met a local gal about five years ago. Fell in love, and the rest is history." Alex: "That's how they say it goes. Good for you Neville. Hey, my Greek's a little rusty, so I printed out the address. I think it's 90 Epimendou. Here you go." Alex hands him the piece of paper. Neville looks it over, (that reads: 90 Επιμενίδου, Ηράκλειο, Ελλάδα) and replies "90 Epimenidou. That's about 25 minutes from here. I'll get you there in fifteen." On the drive there Neville asks "Business or pleasure, sir." Alex responds, "A bit of both I suppose." Neville: "Do you know where you'll be staying at?" Alex: "I've booked a room at the Kronos Hotel" Neville: "You'll like it there sir, it's got a great view." Alex opens his brief case. There's a small stack of papers stapled together, an old leather sunglasses case and an old flip phone inside. He pulls out the papers and looks through them, then puts the back in. He lifts the old sunglasses case, there are what look like small tools inside. He closes the leather case and picks up his cell phone and closes the briefcase. He dials a number then holds the phone up to his ear. "Sorry, there are no messages in your inbox."

--) Once at the location, Alex tells Neville to wait for a few minutes, then gets out and goes into a building across the street where they're parked at.

Neville: "Here you are sir. 90 Epimenidou." Alex sits his phone down on the seat and pulls out his wallet. "How much do I owe you?" Neville: "Twenty Euros sir, that's about twenty-seven and a half American." Alex pulls out \$30 US and hands it to Neville: "How much for you to wait here for me, I'd only be about ten or fifteen minutes." Neville: "For you sir, a fellow American, Let's make it an even \$200 for the full ride." Alex: "That's one hell of a markup Neville" Neville: "Thing is sir, if I wait here for you, then I'll be losing

money." Alex looks out the window and around: "I see what you mean, but let's make it an even \$100. Half now and the other half plus tip when we reach Kronos." Alex pulls out money from his wallet and shows it to Neville. Neville: "You drive a hard bargain sir. Ok I'll think I can wait for you." As he reaches to give Neville the money his phone falls onto the floorboard.

--> Inside, Alex searches for clues, but after a few minutes, he is drugged and captured.

Alex gets out of the car with his briefcase, closes the door then walks across street to the building with 90 on tinted glass windows. When it's up close he can read:

90 Επιμενίδου

Το Ανθοπωλείο

9:00 π.μ. - 16:00 μ.μ. Δευτέρα - Παρασκευή

(Sub-Titles: 90 Epimenidou. The Flower Shop. 9:00 AM - 4:00 PM Monday - Friday).

Alex walks inside. (light Grecian music playing). He sees a young lady standing behind the counter. She greets him, "Καλὸς ἴρθατε στο ανθοπωλείο." (Subs: Welcome to the flower shop.) Alex walks up to the counter, "Geia sas. Miláte angliká?" (Hello. Speak English?). She nods and smiles, "Nai." He smiles, "Oh, good. My Greek is not the best. I wanted to get some flowers for my wife, can you help me." She pulls out some wrapping paper to help, "Yes sir, you've come to the right place. Do you have something in particular you're looking for?" He looks around the room, "I don't know much about flowers, but her favorite color is blue?" She smiles again, "Blue, hmm. Yes, we have an assortment that I could put together for you. It costs thirty-five euros. Is that ok?" He nods, "Sounds wonderful, I'm sure she'll love it. Do you have a bathroom by chance?" She looks at him oddly, "The owner doesn't like locals to use it, but since you aren't local I don't think he will mind." (She points to the back hall). He smiles, nods and starts to walk toward the back, "Thank you." She smiles, "I'll have your order waiting for you when you're done, sir."

On the way to the bathroom Alex notices a door with a sign that reads 'Διευθυντής' (sub-title: Manager). Next to the door handle -- an Apex 3000 (security card reader). He sees another door with a Man/Woman symbol on the door, and a security camera at the top right corner of the hall (pointed at the Manager's door). Alex enters the bathroom and closes the door behind him. He sits the briefcase on the sink, then opens it and pulls out a shiny black sheet of paper from his briefcase titled 'Visualize' in white. Alex folds the paper into quarters, and then rubs the edges then faces it upwards to his left (smoke rises from the other side of the paper). The paper flashes white, light green text flows across it then we can see outside the restroom. Alex has tapped into the security camera. He can see the girl at the front desk a move into the camera's view, then back out. As soon as she is out the camera's view he touches the word 'Loop' on the paper screen.

Alex sits the paper monitor into his briefcase, and then pulls out a light blue sheet of paper titled 'ACE'. He folds it until it's about the size of a business card, and then rubs the edges (smoke rises from the other side of the paper). He turns it over. There is a small black strip across it.

He closes the briefcase, picks it up and carries it with him out of the restroom. Alex cautiously closes the door while watching the front, then make his way toward the Manager's room. Alex slides the card into the card reader. A red light flashes for a second, and then green. The door unlocks and Alex slips in while putting the card into his pocket. The door closes just before the front desk girl sees it close.

Classical music is playing. He sees curtains, closes door quietly behind him. He walks to the curtains and peaks through. He sees a woman wearing a lab coat tending to a plant. There is a windowed room in the back with a person inside wearing a bio suit testing with beakers. Alex looks to the left then to the right. He sees no one else and sneaks inside. He makes his way unnoticed toward the lab in the back. On the way he looks at the different plants. Some really strange, almost alien like. He sees a clipboard hanging on the wall. Looks to make sure the woman has not noticed him and keeps low so the person in the lab room does not see him. He takes the clipboard down and studies it.

There is a chart filled with dates, times and initials. Alex is particularly drawn to the initials MC. MC only has one entry for last week: Friday | 15:05 | Chorioactis @ 98%. While he is reading one of the plants begins to open up. It hisses and sprays something at him. Alex becomes sleepy and tumbles to the ground. His vision quickly becomes blurry. The woman runs up to him, "Gerard, come quick!" A second later the man in the bio suit walks up behind her, "Who the hell is he, and how did he get in?" "I don't know sir." Alex goes black (passes out).

>>> WORKING BELOW <<<

--> 20 minutes has gone by and Neville begins to wonder if his fair is coming back - so he goes to check on Alex. The building is locked and it's dark inside. Neville is not happy, and thinks his fair has skipped on him. He goes back to the car. On the way back his mobile rings. The Caller ID reads 'Althea'. "Hello honey, what's up?" "I need you to come get me now." "Why now, I've got a big fair waiting." "You ain't going to make this baby wait!" "Oh, the baby, already?" "Yes, dear. Please hurry." "Ok honey, I'm on my way." Neville jumps in his car and drives as fast as he can to get his wife. He picks her up and takes her to the hospital. On the way to the hospital an unfamiliar ringtone comes from passengers floorboard. Althea looks at him funny, "Did you get a new phone?" Neville smiles, "No, must belong to my last fair. Do you think you can reach it." She looks at him funny, "Are you crazy, I'm in labor here. But that ring is starting to get on my nerves. Let me try." She reaches onto the floorboard and feels around, then finds it and answers it. "Hello?" They reach the hospital and Neville gets out and rushes around and opens the door and helps Althea out of the car. A woman's voice answers on the other end, "Who is this?" "This is Althea, and he's having my baby, you hear. Mine!" Neville laughs, "Give me the phone Althea!" He takes it from her while helping her into the building, "I'm sorry, my wife's a little hysterical right now. Let me call you back in a few minutes." Althea hobbling along, "Who is she Neville? I wanna know." Neville smiles at her, "I told you I don't know. Now let's get in here and have this baby!"

He kisses her on the forehead. A nurse approaches with a wheelchair, "Are you alright dear. You look like you're about to pop." Scene Fades.

A short while later Neville calls the number back. A woman's voice answers, "Hello?" "Hi, this is Neville from Luxury Travel. I think we found the phone that belongs to someone you know." "Yes Alex, but why do you have his phone? He was supposed to call me when he got to London. Is everything ok?" "Ma'am, I'm calling from the island of Crete." "Crete. As in Greece?" "Yes ma'am. I'm sorry to tell you this, but he asked me to wait for him outside this business. He said it would only take in about 15 minutes, but after 20 minutes he hadn't returned yet, so I went to check on him. The building was locked, and the windows were dark. I couldn't see in side. I thought he skipped out on me. That's when my wife Althea called me to tell me her water broke and she needed me to take her to the hospital." "Oh, so that's what she was talking about. I thought Alex was fooling around, but this isn't like Alex." "You want me to call the police or something?" "Oh, could you please. I'm so sorry about this. I'll make sure you're paid for your time." "What's your name?" "Jasmine Apostolos" "Jasmine, the battery on his phone is getting low. What's your number there? I'll call you back on from my phone, then conference you in with the police." Neville takes out his phone and turns it on. Jasmine: "My number is:+30 21 0 555 1212" Neville enters her number on his phone. "Ok Jasmine, I'll call you right back." Dialing. The police answer, "Heraklion Police Department (police answer - identify common response for police for Crete, etc.)" (Jasmine gives info: I'm calling from Lavrio, Greece. with details, Alex had business meeting - disappeared.)

Rewording above paragraph >>> "No, Neville. That's ok. Did he talk about anything with you?" "Just that he wanted to be taken to the Kronos hotel after he was done." "Kronos hotel? Can you please do me a favor Neville." "Uh, what do you need ma'am?" "Can you take his phone to the Kronos hotel. Leave it with the concierge and tell them it belongs to a Mr. Alex Porter. I'll be sure that we pay you for you time." <<<

>>> WORKING ABOVE <<<

---) Discovering that something serious has happened with Alex, she calls Weinburg at the number Alex left for her. She tells him what Neville had told her.

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-) Alex wakes to cold dark room - it's pitch black. Tries to make out where he is - discovers he's drugged, tied to metal chair, in medical gown.

-) He can hear something eerie is moving around on the floor nearby. It crawls up and bites his arm

-) He can hear people walking by in different directions. He recognizes a scent - a perfume his fiancé wears.

-) Dr. lights up cigar...

--) Hears a man laugh, notices infrared eye-contacts from behind light of cigar (barely making out man's facial features)

--) Cigar ash that falls to floor triggers a memory (Cambodia ISA mission - Terrence and Vanessa)

---) Look for Terrence - Vanessa killed at bar

---) Alex feels he failed his friend, the mission... later watches Terrence's dead body burn on pyre (king's funeral) to honor his friend.

>>> 72 Hours Ago... Flashback <<<

-) After agreeing to job offered by Herbert -- Alex travels from Lavrio, Greece to Rethymno, Crete

\*) Dr. Conté -- once worked for ISA under their special research division. He disappeared unexpectedly one day -- and with him important research.

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>>> Back to story <<<

-) Dr. teases Alex by dangling possibility that he has Jasmine in his grasp

-) Alex distracts Dr. / freed {define}

-) Alex breaks into lab, cuts slit in Dr.'s bio suit or mask (had deadly implications for Dr. later)

>>> Ending <<<

-) Dr. killed by his own creation

>>> Backstory Details <<<

\* Island of Cyprus / Alex captured from Dr. Conté's office in Crete / Dr. interrogates Alex / Alex has memory of old partner Terrance W. during mission -- Liaison officer Vanessa B. One of Terrance's old stories could help with Alex's escape (blinding light)?

\* Alex had been caught on web cam... devil's cigar plant like alien pod opens spraying him w/ drug.

\* Dr. Quote: "You know, the Templar's once owned this island. {years?}" Alex uses this as a clue to find where Dr. may have gone to. References recent financial issues in Greece.

\* Dr. secret underground {caves / subterranean} - fungi/biotech /

Ref: <http://www.stjamesvilla.com/location.html> -- Dr.'s Facility behind cave hotel - goes deeper inward.

\* Jasmine's death is faked by Dr. -- Is person killed Jane Dixon?

Define -- Alex is able to get free -- OR -- Herbert's team enters (explosion door) Dr. facility to save Alex. Alex wants Herbert to explain in detail with the Dr. is really up to.

Herbert is reluctant (ISA classified), but fills him in on the Dr. history. ISA has sent team to find Dr. but were fooled -> Changed his identity multiple times to hide from them.

\* (If Jane Dixon is not killed then...) Alex discovers facility --> Jane Dixon being held. He is reminded of Vanessa B. --> not sure if he can save her, and must somehow stop the Dr.'s biotech chemical production.